

# Maria Valtorta Newsletter

Edited by Fondazione Maria Valtorta – JUNE 15, 2018 – Newsletter N° 50

## Special edition dedicated to **the Paris Conference**

**The miracle « Maria Valtorta » written by Fr. Ernesto Zucchini, May 19, 2018**

### *Greetings*

Dear Valtorta friends of this beautiful France, friends of *Chretien Magazine*, Mr. Bruno Perrinet, Mr. Bayle; Ladies and Gentlemen: *Laudetur Jesus Christus!* ...Amen.

### *History of this text*

Two years ago, in 2016, Maria Valtorta Foundation has organized the first International Congress in Forte dei Marmi, at the Viareggio borders, in Italy. I would like to start from the concept that it astounded Mr. Perrinet who attended the Conference back then. We are now beginning a widely, potentated, well thought and developed current one.

### *Let's start from the end*

Two years ago I stated that Maria Valtorta's Work was an «historical miracle». I now confirm this statement. I'm here to stress that the same Maria Valtorta and her Work is not a single but rather a whole «multitudinous of miracles».

Yes, *sic et simpliciter*, simple as it is. I'll get to this point later.

### *The definition of miracle, according to Fr. René Latourelle s.j.*

I am quoting Fr. Jesuit René Latourelle who proclaims:

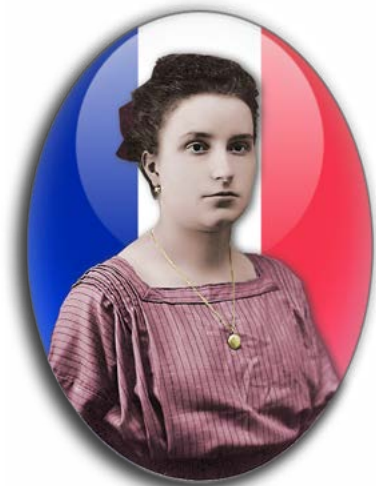
«*A miracle is a religious prodigy demonstrating an unconstrained and exclusive interposition of our Almighty and Loving God toward all mankind as a sign of His ever shall be intersection through His redeeming Word, respecting the cosmic order (men and universe)*».

(RENÉ LATOURELLE, *The Miracles of Jesus and The Theology of the miracle*, Cittadella Editore, 1987).

Therefore, we are going to consider the four elements listed below:

- 1) A physical and tangible miracle distinguished by everyone (aside from Eucarestie).
- 2) It overcomes every space-time continuum laws (it's a scientific and concrete exception that proves the rule).
- 3) A religious context: the miracle itself as a proof coming from a Divine blessing, excluding therefore the profanity.
- 4) It indicates God's redemptive accomplishment: the miracle is orientated towards God's atonement for our sins.

In Maria Valtorta's Work and in her own life we come across all of these four elements.



The binding between Maria Valtorta and France has always been extremely strong, good enough for us are the following interlinks, such as her mother Iside was a French teacher; she was instructed by some French nuns from Orléan to receive the Sacrament of the Holy Eucharist; and that she was inspired by, and loved St. Therese of Lisieux. Let's think that many recent scientific investigations are conducted by French researchers



The third National Day of the Friends of **Maria** Valtorta performed in **Notre Dame d'Auteuil** Paris

The leaflet showing the *third National Day of the Friends of Maria Valtorta* organized by Association **MARIA VALTORTA**



The yearly occurrence has been done in [Notre Dame d'Auteuil](#) in Paris **Saturday May 19, 2018**



Program of the day:

- **Holy Mass** 9:30 am

In the Crypt of Notre Dame d'Auteuille (#1 Carot street, Paris)

- **Holy Rosary** 10:00 am  
passages drawn from Maria Valtorta Writings

- Chasseloup community room Opens 11:00 am  
Coffee brake, free time, lunch service (#64 Théophile Gautier Avenue)



- **Notre Dame d'Auteuil**  
(In the Parish of the Church):

*Conference speaker*  
Father Ernesto Zucchini

*Testimonial speaker*  
Stéphane Nadir Jah

*Testimonial speaker*  
Abbé Guy Pagès

Further information on website  
Association **MARIA VALTORTA**:

[www.associationmariavaltorta.fr](http://www.associationmariavaltorta.fr)

## ***We can't say we are talking about an Historic Romance, after all***

All the contents of Maria Valtorta's Work are real circumstances that took place 2000 years ago; therefore it's impossible to even think they could be fantastic and poetic inventions, or an historic Romance.

## ***It's not an Historical Narration***

It doesn't just lead you to an overelaborate writing, fragmented into thousands of meaningless details. As a matter of fact we do have a great number of details, but even if we would consider them sufficiently valid in order to establish a category, we have a lot more to consider. The Valtorta veracity describes to us detailed historical facts that provide thousands of scientific data to such an extent that surpasses the chronicle reports.

## ***It's not at all the Fifth Gospel***

And it's not even the fifth Gospel. The great number of the Valtorta readers, can't and don't have to go against the specific will of the author herself, although understandable. Maria Valtorta had admonished twice the Third Order of the Servants of Mary by taking legal action through her lawyer, warning them not to write anything that contradicts the Doctrine of the Church. We should do the same thing.

## ***Explanation of the Gospel for the present and the future times: New Evangelization***

How then can we define the Valtorta's Work? I maintain, and this is my fundamental thesis, that the Valtorta's Work is «an Explanation of the Gospel for the present and the future times». «*Explanation of the Gospel*», or, if you will, «*a miraculous commentary of the Gospel*». A definite, parched and trimmed sentence. Yes! I assert we ought to, had better say so, previous explanation. We have to stand steadily on top of a cliff: it's not the Fifth Gospel, nor a fictionalized romance, but an «*Explanation of the Gospel*»! A remark to the Gospel for the «new Evangelization». Be careful now: it's a commentary to the Gospel that does need to be backed up by a miracle! And this is the archway passage to be proved: the miracle's miracles! This is the cliff's top we shall never abandon.

## ***Maria Valtorta is a living miracle***

At the bottom line we can find the living miracle who is Maria Valtorta in the first place. In 1942 her doctors told her she wasn't supposed to live for more than two years from then. She lived for another 19 years with aches and pains beyond any belief. Medical science does fail. Perfectly true. Thank goodness. We see what happened. Maria Valtorta often confides in her writings, her seven severe chronic illnesses, besides her several other chronic ones which came and went.

## ***Normal life***

Maria Valtorta lived a perfectly normal life. Unhealthy? Definitely yes, extremely unhealthy! But not in her psyche. Her behavior has always been logical and obvious. Physicologists and psychiatrics, they all came to the same conclusion after analyzing her. Prof. Giovanni Geminiani, Director of the psychiatric Hospital of Maggiano (Lucca), personally pronounced to me a sentence as a universal proposition: «*Whoever says Maria Valtorta is insane, needs to have a finger pointed at themselves*». Her autobiography and her letters, which have not as yet been translated into French,

tell us about a perfectly normal person, along with all her extremely poor health conditions. Even during her crucial periods, like for instance, on the months of April, May 1944 when she evacuated from Viareggio to a loft in Sant' Andrea di Compito; and again when she had to cope with the terrible experience of being left in spiritual darkness, Maria Valtorta never overflows with words, never raves, never daydreams and never curses. Her regular daily routine is so real that it could scare anybody. Let's even consider when they left her keeping watch through the window alerting if German soldiers were pushing forward. Even during her worse years, 1946 and 1947, she is always clear thinking, and she never makes up falsehoods nor unreal things.

### ***The ever present illnesses***

Together with her seven chronic and serious illnesses she suffered continuous attacks due to the cold and hot weather and inadequate medications.

She suffered excruciating pains constantly and accepted them, willingly, as life mates.

### ***The strain over her Writings***

A worthless objection: "Is that all... at the end she only had to write! It wasn't a matter of mopping floors!". Let's think about writing for 10... 15... 18... hours without stopping coping with your actual psycho-physical state; a whole night sitting in your own bed, writing on a notebook laid on your knees, often disrupted by futile matters; and at the end of it we are much more rested than before!

Tell me if you are able to do it! Only this, by itself, it's impossible to explain.

I said writing, of course but how fast and how concentrated are we!

Plus worrying about having to describe everything accurately and in every detail.

### ***Maria Valtorta has been herself a miracle of sanctity***

What is sanctity all about? Living constantly like a hero your christian life! Accept everything with a humble heart! When we talk about charity and therefore love, we always have to add it together with humility. Humbleness is the strength (backbone) of love, as a matter of fact, God who is Love is also humility. Maria Valtorta has always voluntarily lived this condition: humbleness and love. Deliberately!

### ***Maria Valtorta went through three betrayals, that she crushed into charity***

She trusted people who betrayed and left her! They made belief that she was a hysterical, a crazy woman and a spiritic being. This additional martyrdom doesn't come out just by reading the 10 volumes of her main Work, the *Gospel*.

### ***First betrayal: her own mother Iside***

Her mother Iside never really loved her, denying her to be herself, for as much as she could. Only one episode for all, Mns. Rocchiccioli (her parish priest) narrates:

«*Last months I went to bring Maria the Holy Comunion. Her mother took me aside telling me: "don't come back before... at least forty days. Just from forty days to forty"».*

(ALBO CENTONI, *Ricordi di donne che conobbero Maria Valtorta*, Centro Editoriale Valtortiano, Isola del Liri FR 1998, pp. 43-44).

Her mother's persecution and incomprehension reached this point. Humanely and spiritually blind, betrayed her by constant motherly torments. But she forgave her and mourned her when she passed away.



## **PRAYER**

Asking God for the  
Public Legitimacy  
of Maria Valtorta's  
virtues:

O God,  
endless and eternal Mercy,  
who in Maria Valtorta,  
your humble creature,  
you have manifested  
the wonders of your love.  
Exalt this daughter of Yours  
who accepted to join  
your Son's Passion till her  
complete consumption  
in a bed of pain.

O Lord,  
of inexhaustible goodness,  
may the example  
of your handmaid's life,  
her heroic testimony,  
her perseverance,  
even offering her whole life  
to convert the hearts  
of sinners to light up  
the love of the tepid,  
surge charity in everyone.

O Lord,  
who united to Christ,  
the Man-God,  
that crucified bride,  
Maria Valtorta,  
may the holy Church  
recognize her virtues  
and her mission,  
and offer it to all the faithful  
as a model to imitate,  
and to seek intercession  
through her within You.  
Through Christ our Lord.

Amen



Bruno Perrinet  
President of ASSOCIATION  
MARIA VALTORTA

Mr. **Bruno Perrinet** is the President of the French Maria Valtorta Association and the responsible of the French editorial magazine *Chrétien Magazine*. In 2016 he attended, as a guest speaker, the First Valtorta International Convention in Forte dei Marmi (Lu) Italy. He described how his call to priesthood soon became a choice addressed to communication and religious studies.

His exquisite performance in presenting the various speakers' activities within the same Association contributed to the perfect success of the day.

We are thankful to Mr. Perrinet for guiding the Holy Rosary meditated with excerpts from Maria Valtorta Writings, considering him a good friend as much as our host in that occasion.



Holy Rosary recited inside the  
Crypt of the Église d'Auteuil

### ***Second betrayal: Father Romualdo Migliorini***

Even though he knew, he saw, he could have asked, he could have checked, he was reading everything, absolutely each one of her writings, he revealed her diction against her identity, advices, not hers but God's, when instead he was supposed to keep them all secretly for himself until her death. Father Migliorini not only ended up not believing in Maria Valtorta any longer, instead he tried to associate the writings to a deviated seer considering her the responsible author of the Poem. Although Maria Valtorta forgave him, she kept an extremely strict discipline toward him.

### ***Dora Barsottelli and Maria Valtorta***

If I don't barely explain this issue it will end up being incomprehensible. This is the case of a genuine seer improperly helped by her spiritual director who happened to be Fr. Romualdo Migliorini. I am talking about Dora Barsottelli who back then in Viareggio was very well known, therefore anonymous nowadays. Father Migliorini, will orient his mission toward the seer, Dora Barsottelli, who was called by God to prophesize the simple plane people, but, because of his uncharitable self love, he'll betray her mission as well. When Maria Valtorta understands his catastrophic disobedience, but yet done in good faith, she'll try to warn him.

As final result, Father Migliorini will end up by been removed from his duties and sent to Rome by his superiors; Maria Valtorta will be without her spiritual guide and Dora with no restraints overpassed her imaginative desires. When her husband comes back from warfar conflicts got her pregnant, and everything fades away. Meanwhile the ordeal had been carried out.

### ***Third betrayal: Father Corrado Maria Berti***

We are now approaching the actual state of Maria Valtorta writings we are not able to counsel with, either because Father Berti's archive is not accessible to everyone, nor the same Centro Editoriale Valtortiano is able to get a hold of. Let's put it this way: Father Berti administrated them all as a guardian with great care and we are extremely thankful for it, but unfortunately he was oriented toward parapsychology and mediumistic, which both deal with spiritism. I most certainly recall, that Maria Valtorta undoubtedly was extremely repugnance about spiritism and proclaimed it to be definitely from Satan. Father Berti wanted deceptively imprint Maria Valtorta writings toward spiritism and viceversa, evaluate them through the same practice.

It had been a real betrayal for Maria Valtorta's intents and purpose.

At first Father Berti engaged two famous dowisers, for that current time, who were suppose to determin the accuracy of her statement about the exact position of S. Peter's tomb, gravitating their pendulum radioestesico. Then he tried to expropriate her from her Work; finally after she passed away he printed the second edition of *The Poem of the Man-God* with the first 30 pages prefaced by professor Luciano Raffaele who happened to be then the secretary of the Italian Society of parapsychology.

Once again, he attempted to turn *The Poem of the Man-God* into a spiritic filmscript. Maria Valtorta was betrayed one more time!

### ***Then coping with illnesses***

Coexisting with important illnesses doesn't assure you sanctity, although asking

them not for masochism yet for mankind's love, I would say yes it does. She suffered seven severe illnesses besides the sporadic ones. Here is a list of them: Spinal cord injury; Miocarditis; Pleurisy; Ovarian cancer; chronic cystitis; Trigeminal neuralgia; even a flog of Jesus scourge stricken on November 12, 1944. A passage:

«Even my Parish Priest offered me a free pilgrimage to Lourdes. I expressed gratitude denying his invitation. First of all it would have been a serious contradiction. I wouldn't take back whatever I just donate. In second instance, I renounce to the grace of good health in favor of a person who is sick and doesn't resign himself to be bedridden». (MARIA VALTORTA, *Autobiography*, Centro Editoriale Valtortiano, 1991).

Therefore she decided not to accept the offer and stayed home.

### ***Then coping with impoverishment***

Maria Valtorta was born in a middle class family from the Italian side of Lombardia. She lived in her little house in Viareggio and in order to support herself, she used to rent her two small lofty bedrooms to people who was there on holiday. She only lived on that income besides her family heritage. She didn't live as a rich woman, but led a dignifying standard life. Her condition grew worse when money underwent a serious devaluation after the Second World War, later in 1945.

She had to sell different family household to get through her primary needs. Her piano for instance, although it wasn't sufficient to satisfy her demands. Nevertheless, after 1945 she lived on handouts, then got to a point when her financial restraints were so tight, she couldn't afford to pay off her medicines. To overcome the cold weather she adapted glass bottles filled with hot water as a heater to warm up her bed. Unfortunately the were subjected to shatter, and some of them did!

### ***Then having to do with misunderstandings***

At first Father Migliorini illegitimately spread Maria Valtorta Writings. Also Dora Barsottelli, who later turned into a false seer, ran into her life; moreover Mother Gabriella founder of a new congregation was misinterpreted and misjudged; lastly The Servites of Mary in Viareggio accused Maria Valtorta because her cousin Giuseppe was involved in spiritism, whereas this same order was involved in that practice!

### ***The Writings as fitting components of her Work***

Maria Valtorta's life had been a living miracle. All her Writings together with her main Work: *The Gospel as revealed to me*, is more than ever a living miracle.

The evidence of the miracle, or we should say miracles, is perfectly clear.

What are we talking about? The subject matter is 13.193 handwritten notebooks besides thousands of written correspondence. Everything done without any correction nor any planning. It was not a target! There are new agers and spiritism authors who have written much more. However we are involved in an absolutely unique context.

### ***Foundation***

I am just pointing out: Jean Aulignier, Jean-François Lavère, Liberato de Caro, Fernando La Greca, Emilio Matricciani, just to mention the most notable ones; for having made us aware of knowledgeable scientific data, to the Frenchman Jean-François Lavère. All the enclosed data are verifiable just as if they were in a

Father Ernesto Zucchini



CONFERENCE

Father Ernesto Zucchini is the President of FOUNDATION MARIA VALTORTA established in 2009 to sustain and spread Maria Valtorta's Work and spirituality as well as her person as a mystic from Viareggio (Italy). Maria Valtorta Foundation goal is to pursue three main purposes summarized as follows:



- 1) Making Maria Valtorta known as a person.
- 2) Making her great Writings known.
- 3) Safeguarding and rediscovering our culture within our Christian roots. Therefore we are pleading with the Holy Church to obtain the acknowledgement of Maria Valtorta's life devoted to holiness and the supernatural origin of her Writings.



Father Ernesto Zucchini been interviewed during the 3<sup>rd</sup> yearly Valtorta's friends gathering in Paris.



Stéphane Nadir Jah  
President of Association  
« *Lecteurs sans frontières* »



Stéphane Nadir Jah is the President of « *Lecteurs sans frontières* » Association. He got his conversion to Christianity at 50 when he encountered our Lord Jesus knocking at his heart.

His father was a religious muslim, his past had trampled his extremely hectic life joining the Special Armed Forces first, Secret Services duties afterwards, and became involved in masonry; all these terrible experiences marked him deeply. He was in jail when suddenly he heard a 'voice' saying: "**you've got to help one another**". Overwhelming tears started to run along his face, Stéphane knelt down and asked God for forgiveness. Suddenly he



sensed an intense state of tranquility deep down his heart, knowing that he was thoroughly forgiven. Since then he devoted his entire life to God, leaving everything behind him. One night he heard that same 'voice' speaking again; this time it was an invitation he was exhorted to take: "**learn of Mary by reading**". But Stéphane didn't understand immediately what the message meant. Surfing through the web he enquired his search engine writing sentences with words like "reading about Mary", paying particular attention to a French website led by Mr. François-Michel Debrouse [www.mariavaltorta.org](http://www.mariavaltorta.org) growing in interest as he was learning about Maria Valtorta Writings. He finally quenched his thirst for knowledge he carried on since his childhood,

Geographic, History, Literature and a Mathematics course, together with archeological science which confirms the truthfulness revealed by the ten volumes of the *Gospel*.

### *When did it happen?*

Never lose sight of spatio-temporel coordinates. I recommend it even more when we refer to Maria Valtorta's Writings. The answer to the above question is: during Second World War and soon after. Pinpointing: right on the first combat line for a whole year! Which means under bombing raids; during Italian civil war and the increasing stress after war. Roads destroyed by the war, missing maritime services, railroad transportation out of order. It's therefore impossible to travel, especially for an ill person. Italian people were called to make one of two choices.

In 1946: which form of government? Monarchy or Republic? We chose the Republic with an enormous aftereffects and a severe dispute... Also the split up was ferocious. In 1948: what type of organization were we supposed to give to our State? Atheistic-Comunistic or Liberal, and again, hadn't it to be open to Religion? The Religious one was our choice, but nowadays we are still experiencing the hatred and the confrontation scattered back then, to the current wracked communism.

Maria Valtorta was not isolated from these conflicts. As far as the early years of 1946 we don't have any information about it, but what we do know is that in order to give her faith testimonial, she went to vote well aware of risking her own life.

### *Where did it happen?*

Viareggio was at the combat line back then, and it lasted one year long.

The aligned defensive axis widely crossed Italy from Viareggio through the Adriatic Sea. It was called the «Gothic Line».

A great amount of awful conflicts, as well as military attacks led to a huge slaughter. War ended when Allied Forces broke through the line. In April 1944 people had to evacuate just the same, that's why Maria Valtorta had to escape to St. Andrea di Compito 60 km. away. She lived in a lofty space right below the roof of a house until December 23, 1944 and had to cope with mice running on the crossbeam dropping excrements over her bed. In addition to this episode she had to suffer the dark night of her soul. It was among mid April-May 1944.

Not even in that environment did she ever stop writing her Masterpiece.

### *How did it happened?*

If dictations were the only thing she received, she would have been far less tired. In her visions she sees, she observes, she pays attention. She perceives weather temperatures and smells odors. Based on her senses and on her free will, just her, Maria Valtorta, decides what and how to compose. She is also able to omit, simplify, reduce or amplify without anybody's suggestions. It's always her who takes decisions. This means that her attention and her involvement were always high.

We know that she got to a rate of 10,15,18 hours of continuously writing by hand. Always with the same mental attention, but concerned about not overlooking any details. Despite her serious illnesses all over her body she kept on writing ceaselessly. How could she have done this? God's Omnipotence was obviously sustaining her. All other hypothesis are simply irrelevant, inventions and wishful thinking.

### *How long did it last?*

The complete Writings were composed in about six years (April 1943-April 1948). The *Gospel* alone was written in three years and four months. The exact period of time Jesus took his ministry in public.

Let's say, is it a pure chance? Severe illnesses caused her to be bedridden but she brought her task to a complete fulfillment only with Marta Diciotti's help who, besides being her house keeper also became her closer family member.

### *Amount of data*

The amount of data is impressive, much more because it was handled, perfectly fitted, gathered, written without a previous scheme, no notes, reminders, preliminary studies, counseling, human advice, no indications, books consulting, dictionaries, encyclopedias, sector studies, libraries, college education, without any research studies, nor any knowledgeable professor specialized in human fields. Nothing whatsoever, not anything, zero. Alone in her room, bedridden, a notebook positioned on her knees, a fountain pen held in her right hand!

Hours... hours... hours... after hours... writing. Day, night, on winter time, summer time. A raining day, a sunny sultry summer day in the Versilia area where she lived; she was always there writing by hand.

Among 706 Characters perfectly coherent with their psychological mental state, 200 were accurately delineated. Thousands of areas, historical sites, even mile stones precisely pinpointed with great precision. But there is more. Maria Valtorta foresees archeology. She provides unexplored locations, traced by archeologists only afterwards. Astronomical skies, exceedingly precise stars. Even the amount of rain is carefully calculated. Professor De Caro and Professor Matricciani have proved it. Yes you have figured that out correctly. Maria Valtorta carefully described how much it rained in Palestine back then, which is a perfect match with today's weather reports.

### *Correspondence of data*

The Writings are a totally coherent text. Same vocabulary words with style of speech among the same Characters. Same Geography. Same roads. Same sky. Same name of places and people. Same description of locations. Same doctrine everywhere with no exceptions. Therefore no contradiction among Characters, among places, future, present times, happenings.

And even more marvelous: during the year 1944 the episodes were discontinuous, yet apparently reported at random, but the moment they were assembled, they matched perfectly. This wonderful coherence takes you to the core, aware of the fact that Maria Valtorta hasn't used any set up pattern.

### *High standard quality of data*

Even the quality of data is remarkable. No mistakes, nothing is overdone. No unnecessary descriptions, only what she practically sees. The rule of Saint Benedict teaches the humble to use "few and reasonable words". Can we then compare Maria Valtorta's way of text writing to it? A spontaneous question comes to my mind: what about all those meticulously exaggerated descriptions? Couldn't all be vanity against St. Benedict rule on humbleness? No, it couldn't because she would have very well



discovering Jesus, his teaching, his family, his apostles, how and where he lived, all the most detailed information by reading anything he could get hold of. Each single page he had read was like an explosion of joy realizing that he was getting to know more and more our Lord Jesus and his incommensurable overwhelming love.

"Your neighbor's needs to be fulfilled either because sick or because in spiritual lacks", is what the 'voice' again spoke to Stéphane's heart making him an instrument of the Lord's Word. As a prompt answer he created the *Association of the Readers frontier-free open to all good willing people*, of any religious belief, who wish to read Maria Valtorta Writings in hospital rooms, day care

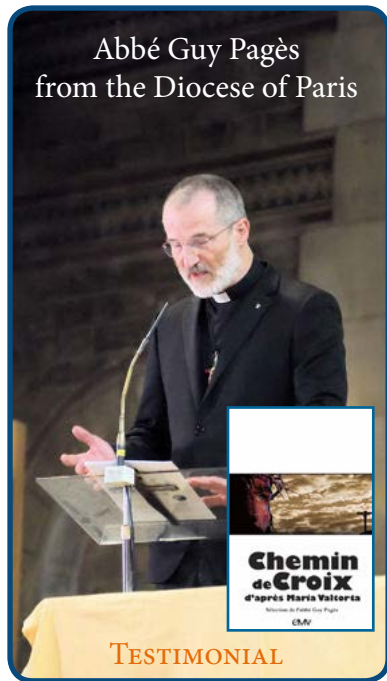


centers, hospices, Elderly homes. Even special care assistance people who are in coma or under palliative care wards may take advantage of Association volunteers readers. One of the guiding principles of moral beliefs of the Association is that *The Gospel* of Maria Valtorta is able to sustain solitude, indifference, abandonment and sufferings because reading Maria Valtorta's Work **opens everybody's heart, it completely turns somebody's life around enhancing it with peace and joy.**

This has been Mr. Nadir straight testimony, and like a drop of water, our faith grows as it is fed by these nourishing Writings given to us thanks to Maria Valtorta mystical experience.

It follows the reading of Chapter 203 of the *Gospel*: **Our Father prayer.**





Abbot **Guy Pagès** has written a meditation book on how to recites the *Via Crucis* (*Chemin de Croix*). passages taken from Maria Valtorta's Work excerpts. He suggests to start reading *The Gospel as it was revealed to me*, from the second volume once, then all over again from the beginning. His report on private revelation is a inner statement based on Church's foundations which brings a self defense action as counterpointing critical attempts against Maria Valtorta's Work. Saint Thomas d'Aquin is mentioned as a reminder of graces in each time history, granted from prophets who have to lead our spirituality instead of originating new doctrines. (*Summa theologiae*, II-II, *quaestio* n.174, *articulo* n.6). According to the Sacred Tradition in *Day Verbum* there are different approaches to interpret the Revelation, through mystical episodes. Supernatural Revelations when criticized by Theologians, are to be reminded of our Religion based on Divine apparitions and spiritual experiences. Starting from the first Book of *Genesis*, till the last of *Apocalypse*, the Sacred Bible is resonant of apparitions and supernatural revelations: Abraham, the Prophets, the apparition of the Archangel Gabriel to Mary, the Risen apparitions, the magnificent apparitions to St. John in the *Apocalypse*. We can't leave behind Paray le Monial and Fatima. Since ancient times no one has seen nor heard nor perceived any God besides the Prophets, why shouldn't He reveal Himself to us who dwell the present times? St. Paul states: «*Quench not the spirit. Despise not prophesyings. Prove*

done without it, but she was asked to describe everything in great detail and with extreme accuracy: things, places, persons, besides dialogues and sentences; in order to peruse her purpose she had to illustrate all her acute details. It doesn't really matter if there are readers with captious objections; they don't seem to be an important matter.

### *Depth of data*

In her simple descriptive style we are able to notice the size of her Writings. She approached an apparent divergence among what she knew and what she saw with extreme simplicity. For instance if she was able to visualize only one Pyramid in the Maratea's vision, but she very well knew they were three instead, she describes exactly what she sees without any further remark.

### *No personal interpretation*

In any work of fiction there is always a personal description of a character, his action, his gesture that goes beyond any interpretation because it is view of the writer. In the *Gospel* the message's meaning is never open to personal interpretation. Judas Iscariot or the same Jesus, for instance, are described as their outward aspect, and by their movements, face expression, hand's gestures, Maria Valtorta writes down the words that she hears that come out of their mouths; using what she sees with her eyes in order to understand how they are acting or thinking without adding any personal interpretation, whereas each and every writer creates and explains his own creature.

### *With a high speed*

When Maria Valtorta is writing her dialogues, she leaves the speaker out when her Characters are talking simultaneously or their voices are unrecognizable. It's a reader's deduction. It's one more indication she is not making anything up. It's obvious that she is short of time having to make a choice over the speaker or the contents. Sometimes she either literally skips the dialogue or she makes a summary. As if the scene was running out of her vision. This occurrence happens quite often.

### *Rejected circumstance*

**Can the *Gospel* be written by an hysterical, schizophrenic person with multiple personality?**

I took the challenge of asking the above question to psychologists and psychiatrists. The answer is always the same: whoever says "Maria Valtorta is crazy, he is the one!".

**Can the *Gospel* be a spiritic Work?**

No it can't, simply because the final outcome is too detailed and precise. Every spiritic activities are generic and theoretical; whenever they get into details, they do fall into wrong paths terribly mistaken. This does not happens with Maria Valtorta.

**Can it belong to a New Age current?**

No it can't. The Valtorta's Work transpires Catholicism everywhere. If you separate Catholicism from Catholic Orthodoxy, there is nothing left.

**Can it be a theophysics or an esoteric one?**

No, absolutely not. Let's think on how much the entire Work ripulses reincarnation and how much instead they sustain it.



## Is it maybe a Work of fantasy or fantastic?

Too much factual and real precision to be reduced to a fantasy Work. The Valtorta realism is the opposite to any fantasy.

And since they are much in fashion: **can they be Writings with alien origins?**

No, absolutely not. Because there is not real connection: the extraterrestrial is missing and the symbolism that often refers to it, as well.

**Can it be a Work made up by Father Romualdo M. Migliorini, Father Corrado M. Berti, Father Gabriele M. Roschini and some other Servite Father from the Marianum University?**

Neither the limited time, nor the complexity of missing errors, missing notes, proofreading ect. are supporting this thesis.

### ***Where to find Maria Valtorta? Where is her real «house»?***

We have to purposely say it: Maria Valtorta lives inside the Church. In the «heart» of the Church. Yes, the Catholic, Apostolic, Hierarchical, Roman and persecuted Church! Right there she wanted to be searched and found. Maria Valtorta didn't want to be considered special. She wouldn't want to impose any new dogmas nor new pricepts. Just fresh enthusiasm for the endless truths. It was she who spoke of New Evengelization before Saint John Paul the Great. She loves the doctrinal unity with the Church and she fights with all her strength against spiritism, razionalism, modernism, the nazi-paganism, and finally the communist atheism. We can say it in a paradoxical way: "it's not on her that we can establish the Catholic Orthodoxy range, but on her detractors!".

### ***First conclusion:***

***whoever wants to increase their knowledge is invited to study***

*The Gospel as it was revealed to me*, it's more likely to be an unknown planet. If you land on this planet you have two choices. Either you get personal advantages out of it, or if you are willing to spiritually grow since you have found out your life has changed (and this is what happens every time!), then you have to study, read, read, read and study, study, study!

This is the only way you will be able to heartedly spread this gift granted to the Church, each single Christian, to Italy (the Writings are in Italian language, some fragments in Florentine and with a slight accent from Viareggio...) to the world and all people of goodwill.

### ***Second conclusion:***

***to me it's a miracle and therefore it has some consequences***

This second conclusion I have to momentarily assume the consequences.

As I mentioned it I do take my responsibility while I am talking. In other words: it's my hypothesis of studying based on demonstrated facts, and there is no involvement by the Church. My question is still the same: What is the Valtorta Work according to the elements I've already briefly mentioned? It is a miraculous comment to the Gospel. The only explanation in relationship to the content of *The Gospel as it was reveled to me*, is the inner miracle. In other words: God's «fingerprints» are clearly seen throughout the Writings. This doesn't mean drawing unreasonable conclusions. Overdoing serves no purpose. It's not a fantasy romance! It's not the fifth Gospel!

*all things; hold fast that which is good» (1Ts 5, 19-21).*

«Some of the critics about Maria Valtorta's Work concern the length, and the vaste quantity of its details. Let's look at it this way: we are admiring a flower observing only its color, forgetting to smell its scent. The Valtorta Work let us participate to simple and happy moments of Jesus' and His Mother's. I'm asserting that it's by reading it I am about to get to know better our Lord Jesus Christ, just like Our Holy Mother Church has always taught us.

I even come to assert that **if the Jesus of Maria Valtorta is not real... then I do not know our Lord!**



Maria Valtorta's Work it's a wonderful and extraordinary gift given by grace, goodness and mercy for our times. It returns to us, Jesus character stolen by the false theology which takes us to earthly falsehoods leaving us without the nourishment of the loving intimacy with God.

That way we become intimately close to God's mortal life. This is the biggest gift of the Maria Valtorta's Work: **turning a reader into a friend of Jesus.**

What a Divine findings about Mother Mary's personality, her justice, her piety, her goodness.

I would like to come to a conclusion with God's words in the Gospel: when Jesus comes again, will He find faith on the earth? If we look at Maria Valtorta's Work on this standpoint of view, we must certainly say that helps to maintain our faith in Jesus».



### **Third conclusion: yes it's a miracle in a private revelation's meaning of it**

We are therefore dealing with a private revelation and the Church could, above all else, say that there aren't any dogmatic nor moral errors. At the same time the Church is not allowed to say that the Valtorta Work is a Canonic Revelation simply because with Saint John Evangelist's death the cycle ended. The miracle itself appraises the inner value, but not related as if it was a continuation therefore a Fifth Gospel.

Same consideration over Fatima apparitions. What does appraise Fatima's revelation and its message? The miracle of the Sun. Fatima is real, its message is real because the miracle of the Sun is real, it has happened. Why is the Valtorta Work real?

Because there is the Miracle we have described that proves it. The miracle of the Valtorta Writings it's made up of the fact that each bit of information is confirmed by scientific proof. But scientist demonstrate that there is proportion between cause and its effect; whereas Maria Valtorta and her knowledge are not balanced in proportion to the amount of her writings! Afterwards if somebody asks how could it have happened, we ought to answer that God's Onnipotence is the Author. Indeed we do have the proof that God works through this miracle.

### **Forth conclusion: which effects?**

If Maria Valtorta Work is a miracle, its importance grows. If our Fathers and our Saints commentaries to the Canonic Gospel are important, we are now facing something to search within it. Because of its miracles «The Gospel» is God's commentary to the Canonic Gospel. The miracle which is God's Work anyway, shows His signature everywhere. They are not just significant words that warm up your heart, but words nourished by «God's fingerprint» that say something to us readers.

### **Where do we collocate Maria Valtorta**

We usually talk about a triad: venerable Maria D'Agreda, blessed Anna Catherina Emmerich, and Maria Valtorta. If we compare the quantity of writings and also the content, we really find the similarities. But I prefer another identification:

- Saint Margherita Maria Alacoque and the Jesuits. In other words the Sacred Heart's private revelations. Just like saying the Divine Mercy during Giansenism.
- Saint Faustina Kovalska, and Saint Jhon Paul the Great: that is private revelation of the Divine Mercy.

- Maria Valtorta and the Servites of Mary (the latter ones have refused the mission!) rather to say, private revelations of the Divine Mercy acting among men.

In other words: it's the link of God's Mercy with the triad and not the weight of scriptures.

### **Ending**

And what does *The Gospel as it was revealed to me* say to us nowadays?

In the Gethsemane episode, chapter 602 of *The Gospel*, while He wakes up for the third time Peter, John and James, it's written:

«Get up!», orders Jesus in a thunderous voice. «As Satan, who never sleeps, is arriving, show him and his children, that the children of God are not asleep!».

This is the New Evangelization that has to be done today!

*Laudetur Jesus Christus! ... Amen.*

A free Maria Valtorta Foundation's Newsletter is available by filling your information, clicking down below:  
[www.fondazionemariavaltorta.it/it/multimedia\\_newsletter.php](http://www.fondazionemariavaltorta.it/it/multimedia_newsletter.php)



A great number of people attended the 3<sup>th</sup> Valtorta meeting, listening with interest to the speakers reports, which took place inside [Notre Dame d'Auteuil](#) in Paris.



A bookstore was set up in a near by parish area where various editorial initiatives have attracted a good number of visitors besides Maria Valtorta's readers.



People who attended the 3<sup>th</sup> Valtorta meeting Day had the opportunity to meet with the conference speakers.



A late edition of Maria Valtorta's Work in French had been edited.



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